

ART  AMERICA

**Jamaican Men - A Collector's Choice**

Twelve Star Gallery

Europe House, Smith Square SW1P 3EU

## THE THERESA ROBERTS COLLECTION

Jamaica has become world-famous for its music (Bob Marley), and more recently for its athletic prowess (Usain Bolt), but is much less known for its art. Yet, for a small island nation, it possesses an astonishingly large number of artists, and a supportive community of collectors. The paintings and sculptures shown here come from the collection of a proud Jamaican who divides her time between Britain and Jamaica. Since she recently supported an exhibition of Jamaican women artists at Murray Edwards College Cambridge, which has the largest collection of contemporary art by women in Europe, Theresa Roberts has, on this occasion, chosen to show only work by men. The works date from 1944 to the present.

They demonstrate some of the major themes in Jamaican art. First, a fascination with Jamaica's beautiful landscape, exemplified in two works by Albert Huie, often described as 'the father of Jamaican painting'. Second, a powerful figurative, often narrative impulse, often with religious overtones, as in the typical canvas by Carl Abrahams.

Jamaican artists are more interested in states of feeling than they are in exploring stylistic conventions. Their art, like the art of Jamaican musicians, reaches out very directly to the audience. Though this is one person's view of the Jamaican art scene, the selection nevertheless gives a good idea of the nature of the Jamaican art-scene in general, and of the high level of talent to be found there.

*Edward Lucie-Smith*



Carl Abrahams:  
Schoolgirls With Prophet - 1982  
Oil On Canvas - 14,5'' x 10''



David Boxer:  
Self Portrait-2005-15" x 19"  
Mixed Media on Canvas



Alexander Cooper:  
The Coffee Pulper - Oil On Canvas - 1989 - 18"  
x 24"



Alexander Cooper:  
Oil On Canvas - 37'' x 28'



Alexander Cooper:  
The Saw Pit - Oil On Canvas  
- 19" x 23"



Khary Darby: Study Of Horse  
Oil On Board  
2010.





Michael 'Flynn' Elliott:  
Dog Skull 2 - Acrylic On Canvas  
2010.



Michael 'Flynn' Elliott:  
Dog Skull - 24" x 36" - Acrylic on Canvas  
2010.



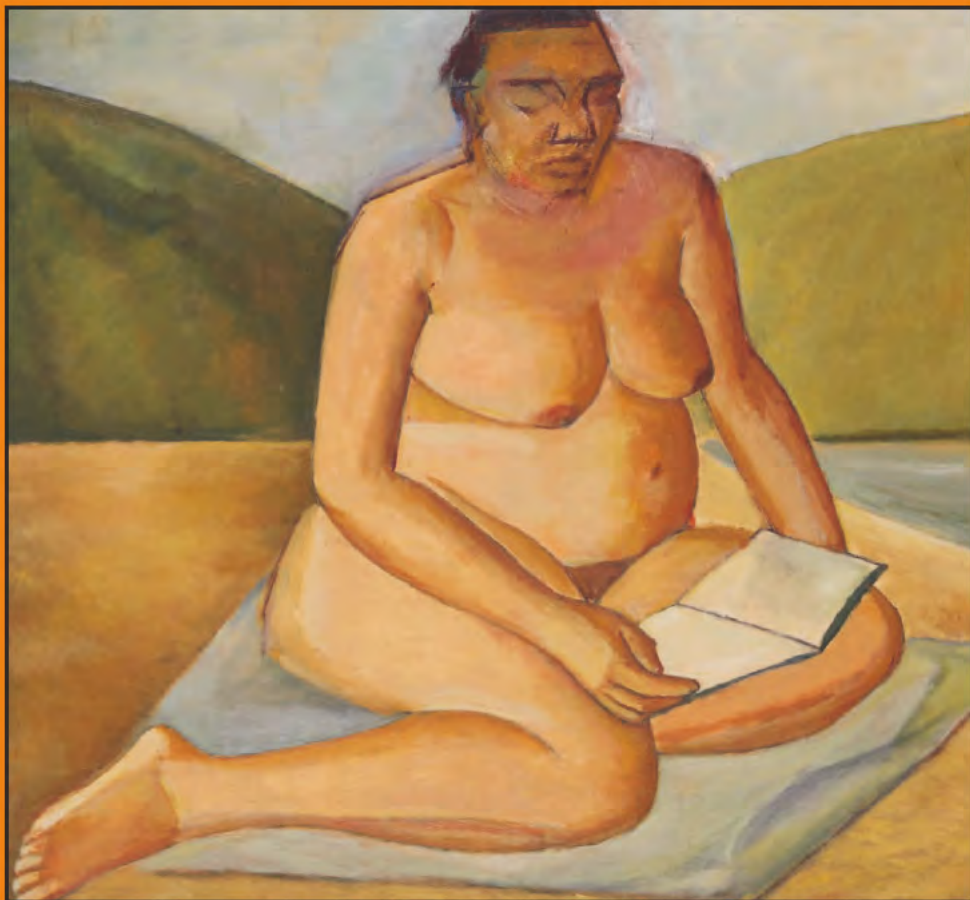
Albert Huie:  
Roselle Waterfalls, St Thomas -26" x22"  
Oil On Canvas.



Albert Huie:  
Land And Sea Scape,  
Port Henderson -  
Oil On Board - 16" x 13"



Kapo (Mallica Reynolds): Coffee Mountain -  
Oil On Masonite Board - 1984 - 16" x 13"



Whitney Miller:  
Oil On Canvas - 40" x 29"



Milton George:  
PJ, Head - Acrylic On Canvas  
- 11 " x 12,75"



Milton George:  
The musician-14" x 14"  
Oil on Canvas.





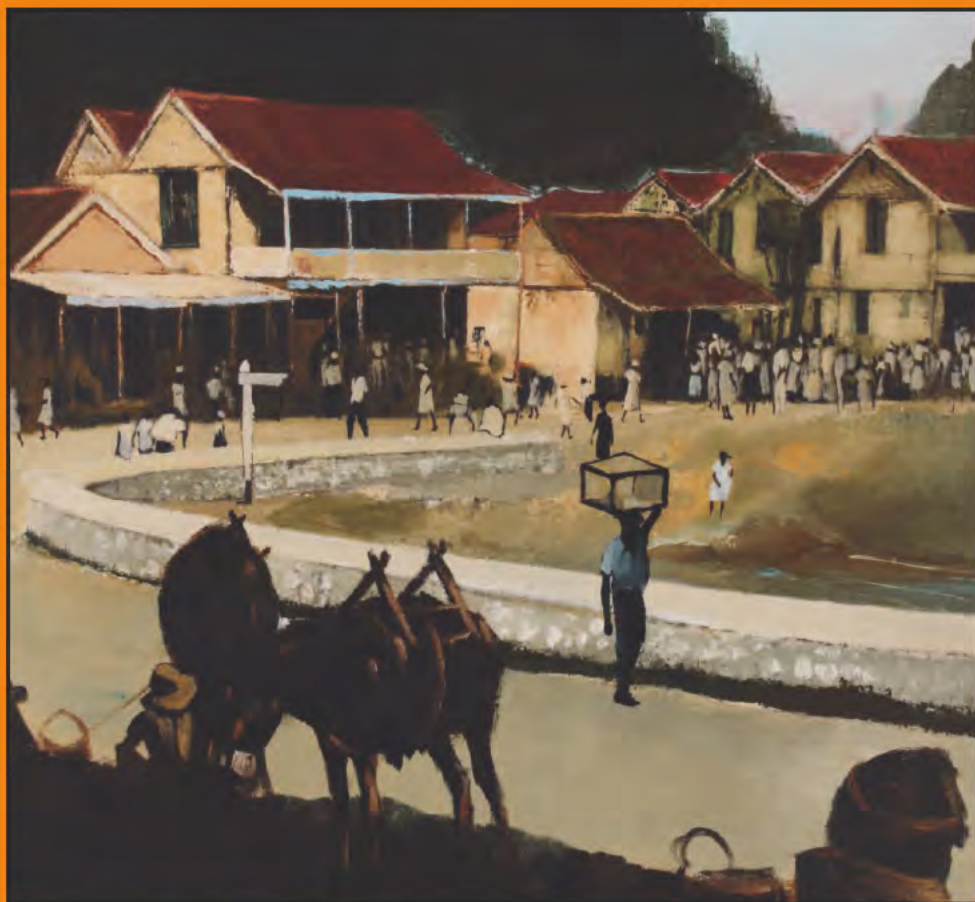
Karl Parboosingh:  
The Kite - Oil On Mansonite Board - 15" x  
20,5"



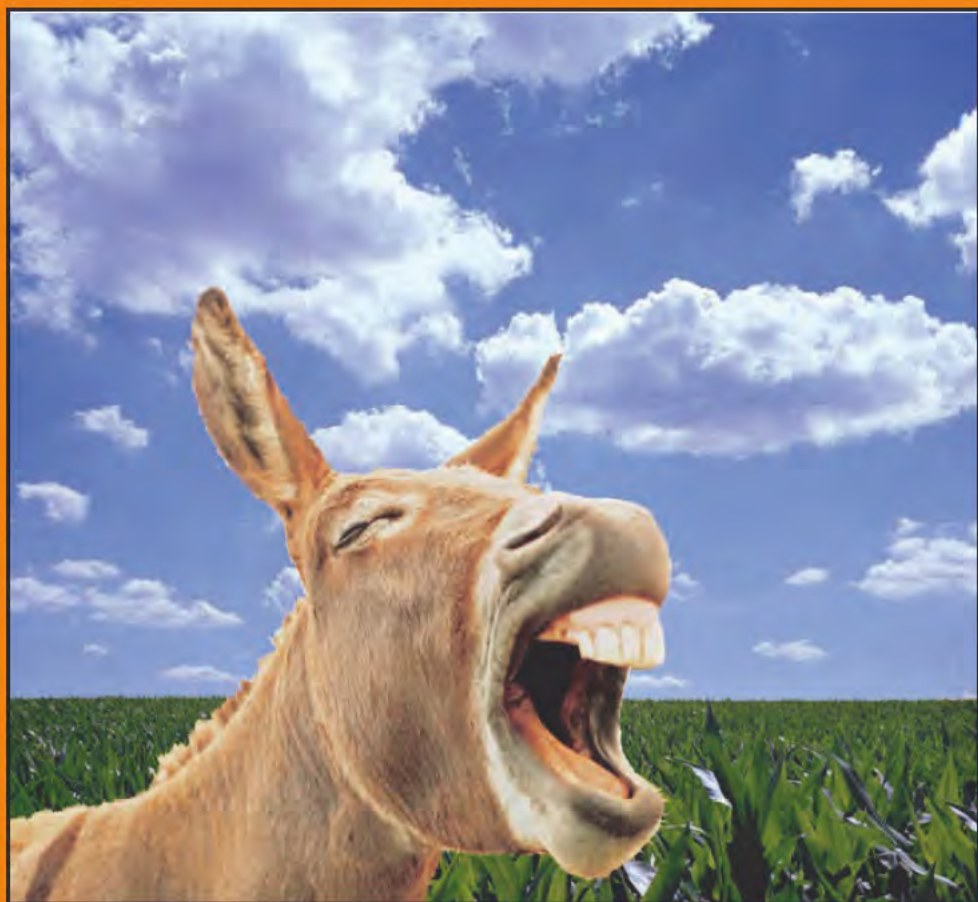
David Pottinger:  
Solos Market Downtown -17,7" x 23,5"  
Oil On Canvas.



George Rodney:  
On Awakening - Acrylic on Canvas - 38" x 45"



Ken Abendana Spencer:  
Maggoty - St. Elizabeth -1944  
Oil On Canvas.



Paul Stoppi: self portrait  
Photograph.  
2012.



Phillip Thomas:  
Bullfighter  
Oil On Canvas  
2011."



Phillip Thomas:  
Self Portrait - Oil On Canvas - 2001 - 49" x 49"



Barrington Watson:  
After The Storm, Hector River, Portland -  
Oil On Canvas - 40" x 20"





Kai Watson: A Lil Observation  
Oil On Canvas  
2009.



Kai Watson:  
Vibrations - 2009 - Oil On Canvas



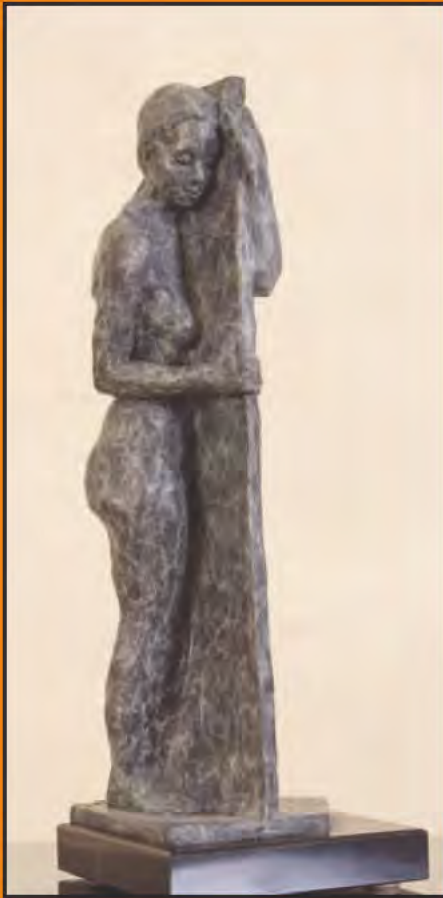
Alvin Marriott: Sculpture Head - 1964  
Cedar wood



Gene Pearson:  
Mother - Bronze, Casting 2 of 3 - 1992



Phillip Supersad:  
Ceramic



Basil Watson:  
Shadow, Bronze  
2008.



Raymond Watson:  
First Child - Bronze Maquette

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